

TEXT/UALITY:

A SYMPOSIUM SPONSORED BY THE PROGRAM IN ANCIENT STUDIES AND THE DEPARTMENT OF CLASSICAL STUDIES

Indiana University
April 27–28, 2018

**Friday, April 27: Hazelbaker Hall
(Room 159),
Herman B Wells Library**

1:00–1:20__

Jonathan L. Ready
(Indiana University, Classical Studies)
“Introduction”

1:25–2:10__

Elizabeth Shanks Alexander
(University of Virginia, Religious Studies)
“Conceiving Biblical Textuality
in Early Rabbinic Commentary”

2:15–3:00__

Ray Cashman
(Indiana University, Folklore and Ethnomusicology)
“A Folklorist’s Perspective on Texts,
Textuality, and Entextualization”

Coffee Break

3:50–4:35__

Andrew Taylor
(University of Ottawa, English)
“Reflexive Text to Social Text: From Machaut’s
Voir Dit to the Folger’s Crowdsourcing”

4:40–5:25__

Francesca Schironi
(University of Michigan, Classical Studies)
“Aristarchus’ Homer or How to Mold
a Text from an Idea(l)”



Photo from J. M. Foley, *How to Read an Oral Poem* (Urbana 2002)

**Saturday, April 28: College Arts and
Humanities Institute,
1211 East Atwater Avenue**

9:00–9:45

David Rolston
(University of Michigan,
Asian Languages and Cultures)
“The Textualization(s) of *Jingju* (a.k.a., Peking
Opera): Effects of Secrecy, Governmental
Censorship, Level of Literati Input, New Media,
and New Audiences”

9:50–10:35

Melissa Dinverno
(Indiana University, Spanish and Portuguese)
“Textuality, Editing and Memory Politics”

Coffee Break

11:10–11:55

Fritz Breithaupt
(Indiana University, Germanic Studies)
“How Emotions Guide Memory: Affects in
Story Retelling”

Lunch Break

2:10–2:55

David Elmer
(Harvard University, Classical Studies)
“Homeric Textiles and Homeric Textuality”

3:00–3:45

Haun Saussy
(University of Chicago, Comparative Literature)
“Reconstructing Parry’s Networks”

Coffee Break

4:20–5:05

Amanda Randhawa
(Ohio State University, Comparative Studies)
“Narratives and Sacred Geographies:
Punjabi Sikhs in Tamil Nadu”